

## I

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Full musical score page 35, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb.), Bassoon (Fag.), Cor in B-flat (Cor. in Bb.), Percussion (Perc.), Violin I (I.), Violin II (II.), Viola (Vi.), Violoncello (Vcllo.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *rit.*, and *a tempo*.

Fl.

Ob.

Clar. in Bb.

Fag.

Cor. in Bb.

Perc.

I.

II.

Vi.

Vcllo.

B.

The musical score for "The Rose Tree" is presented in two systems. The first system includes staves for Piano (Pte.), Violin I (V. I.), Violin II (V. II.), Viola (V. II.), Violoncello (Vcllo.), and Bass (B.). The Piano part features a complex, flowing melody with a trill in the right hand and a steady eighth-note accompaniment in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns. The second system continues the piece, with the Piano part featuring a trill and a "sforz." (sforzando) marking. The strings continue their accompaniment. The score concludes with a "triquito" marking and a final cadence. The tempo is marked "Allegretto" and the key signature has one flat (B-flat).

[illegible]

Fl.  
 Clar. in Bb  
 PFla.  
 I.  
 II.  
 Vln.  
 Viola  
 B.  
 Fl.  
 Clar. in Bb  
 Fag.  
 Cui in Bb  
 PFla.  
 I.  
 II.  
 Vln.  
 Viola  
 B.

38 Fl.  
 Clar. in Bb  
 PFla.  
 I.  
 II.  
 Vln.  
 Viola  
 B.  
 Fl.  
 Clar. in Bb  
 Fag.  
 Cui in Bb  
 PFla.  
 I.  
 II.  
 Vln.  
 Viola  
 B.

Fl. *poco rit.* *f* *a tempo* *fz*

Ob. *poco rit.* *f*

Clarineti *poco rit.* *f*

Fag. *poco rit.* *f*

Cori Ia *poco rit.* *f*

Pfte. *poco rit.* *f* *passato* *a tempo*

I. *poco rit.* *f* *a tempo* *fz*

VI. *poco rit.* *f* *a tempo* *fz*

VII. *poco rit.* *f* *a tempo* *fz*

VIII. *poco rit.* *f* *a tempo* *fz*

Vcllo *poco rit.* *f* *a tempo* *fz* *cantabile* *fz*

B. *poco rit.* *f* *a tempo* *fz* *pizz.* *fz*

First Concerto

Fl.  
Ob.  
Clar. in Bb  
Fag.  
Coro in Bb  
Pia.  
L.  
VI.  
II.  
Vla.  
Violon.  
B.  
Obo.  
Fag.  
Coro in Bb  
Pia.  
L.  
VI.  
II.  
Vla.  
Violon.  
B.

First Concerto

F  
 F  
 V  
 V